## My name is Irina Urazgulova. I am from BaSHKORTOSTAN.I am in the 10th form of Starobabichevo secondary school.

## The theme of my research work is “The songs at the heart of my people”.

## The urgency of my work that we are the people of new technologies. But we must not forget that the music is one of the conditions of man's spiritual life. Bashkir people has a priceless wealth such as the folk songs. I think that this theme can be used at lessons of English as addition to the basic themes of lessons.

##  I am a fan of English language. I also like to sing songs. In the future I want to sing Bashkort folk songs.

## The aim of my research is promoting the study of the cultural heritage of the Bashkir people.

## The object of research: studying the history of Bashkort folk songs

## The subject of research: Bashkort folk songs

## Methods of research are collecting and studying information, questioning of pupils, the methods of mathematic processing of the results, interview.

##  I visited the library of Starobabichevo secondary school to study the history of the Bashkort folk songs, where I knew many useful information.

## It won't be a mistake to say that song poetry occupies the main place in the spiritual culture of the Bashkort people. Songs accompany people in their everyday life, in joy and in trouble, bringing hope and consolation.

## According to their way of performing Bashkort folk lyrico-epic, lyrico-dramatic and lyric songs are subdivided into extended tunes, moderate tunes and short tunes. Very often the interrelations of the genres result in the appear, ance of mixed forms (extended tunes interwoven with short ones). The national musical system of Bashkort folklore is represented by tunes of epic nar­ratives, monazhats (religious verse set to music), lamentations and 'baiets' - ballad-type forms.

##  I knew that S. G. Rybakov, A.I. Kharisov, S.S. Galin, L.N.Lebbedinski   studied the Bashkort folk songs. In the XlX-th century the Russian scholar S. G. Rybakov wrote 'Bashkort songs are distinguished by the widest range and scale of performance, the sweet tune being charged with dreams of something better. All in all, the plots of Bashkort songs are marked with a philosophical attitude to life.’

## Bashkort folk songs also vary greatly in their subject-matter. They can be sub­divided into:

## 'Songs Related to Nature and Ancient Beliefs'- The Old Urals( Старый Урал), The Singing Crane (Журавлиная песнь), Kara-Yurga, The Aghithel etc.,

##  'Historical Songs',–Yamantau, Teaftileu, Kahym-tura etc.,

## 'Songs on Everyday , Monazhats'- Tashtugai, Zalifakai, The Monazhat of Friday etc.,

##  'Love and Friendship Songs'- Khan’s daughter, Salimakai, Beyrakai etc.

## I wanted to know the history of some Bashkort folk songs. Therefore, I meet with the members of Bashkort folk ensemble “Borlogen”. Folk ensemble “Borlogen was created in village Starobabichevo, in 1993 .There are 20 people (aged 15 to 65 years) in this ensemble . Members of this ensemble are creative people who love traditions and customs of Bashkir culture . Their aim is promoting the cultural heritage of the Bashkir people such as the provocative dancing, soulful songs , funny limericks, melodies of Kurai and others. Minnisa Kamalova is a director of ensemble “Borlogen”. She is the honored worker of culture of Bashkortostan Republic"

## I asked Minnisa Kamalova to tell the history of some Bashkort folk songs. She told me stories of songs « Zalifakai», «Salimakai», «Gilmiyaza», «Zolhabira», «Sabira».(Appendix 1)

## After the conversation with the director of the Bashkort folk ensemble “Borlogen” I hold the questioning of pupils . The purpose of questioning was to know the opinion of pupils about folk songs .

## Here are the questions:

## What kind of music do you like to listen to (modern, classical, foreign, Russian, folk)?

## What Bashkort folk songs do you know?

## Do we need folk song?

## What folk groups do you know in our Republic ?

## Number of participants: 45 pupils

## After questioning I knew that there are 32 fans of modern music. 7 pupils are fans of foreign music. 4 pupils like to listen to classical music. Only two pupils are interested in folk music.

## To the second question some participants answered Kara-Yurga, The Old Urals, Khan’s daughter, The Singing Crane . Unfortunately, most of pupils don’t know the names of Bashkort folk songs.

## 93% of pupils to the question - do we need a folk song, replied “ Yes. We need”. The song is necessary to continue the story of the past. And only 7 % said “No”.

## All pupils know our local folk ensemble “Borlogen” . They also named Abdulla Soltanov, Flyura Kildeyarova, Farit Bikbulatov etc.

## Questioning shows that young generation are not much interested in folk music.

## Bashkort folk songs are in a true sense invaluable spiritual treasure of the people and the historical heritage of our ancestors, the poetical history of the Bashkorts. At the same time these songs can be regarded as the contribution of the Bashkort people to the culture of the whole world.

## I am going to сontinue the studying the history of Bashkort Folk Songs.

## Thank you for your attention!

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